



## Reflections & Visions

"Reflections & Visions," a web site created by faculty, solicits good experiences, personal reminiscences, and fond memories from student alumni of Cleveland State University. The purpose of the site is to present notable success stories, rich and memorable intellectual as well as non-academic experiences, and matters of pride experienced by CSU alumni. The founders of "Reflections & Visions," Professors David Richardson (now Professor Emeritus), Vijay Mathur, and Myong Chang wanted to inform Ohio residents and the rest of the world through the eyes of its student alumni that Cleveland State University provides an excellent education and academic environment for those who value knowledge and wish to succeed in their chosen professions. We invite faculty nominations of student alumni for testimonies and creative accounts.

The current faculty committee consists of Professors Vijay Mathur (Economics), Richard Perloff (Communication) and Elizabeth Leffeldt (History). The committee is responsible for choosing and screening alumni accounts which collectively portray the essential "character of CSU"—that it enriches the lives of people who pass through its gates (something we all talk about among ourselves but do not tell the world). The web site is also being developed as a networking tool for our alumni, faculty, and students. Reflections & Visions is fortunate to have the University Library as its permanent home under the guidance of Dr. Glenda Thornton.

—Vijay Mathur, Professor & Chair, Economics

See what successful alumni say about their experiences at Cleveland State:  
<http://reflections.ulib.csuohio.edu>

## Two Million Resources: From Traditional to Digital CSU Library Celebrates the addition of its two millionth item

Research libraries are about resources—and the Cleveland State University Library will soon add its two millionth, *Cleveland Illustrated*. From books to journals to electronic databases to newspapers to CDs to 16mm film to microforms and more—CSU Library has them all! Over its 37 year history, the CSU Library has been carefully selecting materials to support intellectual inquiry and the collection has grown steadily and is heavily used. Last year alone, the University Library circulated over a quarter of a million books.

Why do so many people still use print resources in the electronic age? According to Louis Rosetto, editor of *Wired*, "Paper is completely random-access; it's high resolution; it's portable; it's almost interactive in the way it gives you the ability to determine the pace, to go backward or forward. Paper is still the best way of delivering high thought content." And, unquestionably, books printed on acid-free paper and distributed to libraries around the world are the only proven means for preservation of knowledge.

However, we also know that printed documents housed in libraries provide limited access. Thus, the real wonder of the digital age lies in the ease with which information can be widely disseminated and accessed by many individuals.

The Cleveland State University Library is currently digitizing its unique resources, such as *Cleveland Illustrated*, in order to provide access to scholars around the globe. We invite you to come and see Cleveland as it was in 1889 or how it has changed through the fascinating images and digital text we are offering at <http://www.clevelandmemory.org>.



And, we invite you to come to the University Library on April 8<sup>th</sup>, 2003, 3:00 p.m. to celebrate the addition of CSU's two millionth item, *Cleveland Illustrated*, and to help us thank its donor, Mr. John Horton. For more information or to RSVP, call Barbara Florjancic at 216-875-9734.



### John Horton Donates Two Millionth Item

John Horton continues to find unique ways to support the University Library. John's relationship with Cleveland State University started when he enrolled as a student in 1981, following a career at Cleveland-Cliffs. Looking for a venue to support his lifelong interest in French-American history, maritime history, and the industrial development of the Great Lakes region and metropolitan Cleveland, John found the University Library to be his preferred partner.

In the early 1990s, John initiated the French-American fund, which has grown to \$63,000 through generous contributions from John and his corporate and personal friends. Through the fund, the Library collects materials in the areas of French American/Great Lakes Industrial history. In 1998, John worked with the Library of Congress and Renè de Chambrun, a descendant of the Marquis de Lafayette, to obtain a microfilm copy of the rare Lafayette collection for the Library.

Today, John Horton makes yet another significant contribution to the University Library, its two millionth resource, *Cleveland Illustrated*. This book will be added to the Library's Special Collections and the photographs will be digitized and made available online. The addition of *Cleveland Illustrated* and the digitization project exemplify John Horton's and the Library's commitment to making local history accessible to the University and Cleveland communities.

—George Lupone, Associate Director



(l-r) Peter R. Harwood, Glenda Thornton, University Library Director, and Laura Martin, K'inal Winik Cultural Center Director

## Peter Harwood Donates Rare Mayan Books

Peter Harwood, noted Cleveland attorney and avid Maya enthusiast, recently donated his extensive collection of rare and unusual books to the CSU Library. This unique collection consists of more than 650 seminal works together with nearly 200 unpublished scholarly papers concentrating on Maya art, archaeology, culture, language, and writing. Phil Wanyerka, of CSU's Anthropology department and scholar of Ancient Maya writing, evaluated the collection for its potential as a research and

teaching resource. He says, "The Harwood Collection is unusual in that the majority of this collection consists of rare and extremely hard-to-find titles focusing on the early history and decipherment of Maya hieroglyphic writing." Of special interest are the 108 titles that are the focal point for a new Maya archive housed within the Special Collections room.

Mr. Harwood graduated from Princeton University with a bachelor's degree in English Literature and History and is also a graduate of the University of Michigan Law School. He is a member of the Cleveland, Ohio State, and American Bar Associations and is currently with the law firm of Deacon, Harwood & Armstrong. Mr. Harwood's lifelong passion as a book collector and his interest in the civilization of Pre-Columbian Central America led to his long-term relationship with K'inal Winik and the work of Dr. Laura Martin, Director of the K'inal Winik Cultural Center. A reception to honor Mr. Peter Harwood was held in the CSU Library's Special Collections room, December 12, 2002.—Glenda Thornton, Director

## Alumni Privileges at the University Library

Now there is an additional benefit for members of the CSU Alumni Association. The University Library will waive for alumni the \$25 fee for the Library Community User card. This card lets alumni check out up to 15 items for a three week loan period. Interlibrary loan privileges are available for up to 10 copies per month, although users must pay any expense involved. Additionally, alumni can use the Library's PCs to access the Internet for up to 4 hours per day (please note that CSU students will be given first priority). Get your card by visiting the University Library in Rhodes Tower and filling out an application at the first floor Circulation Desk. —Carol Zsulya, Head, Access Services

## Notable Blacks and Irish American Websites

Two new collections have recently been added to the Cleveland Memory Website: Notable Blacks of Cleveland and Irish Americans of Cleveland. These new resources reflect the commitment of the Library to make Cleveland Memory (<http://www.ClevelandMemory.org/>) the home of local history on the web.

The Notable Blacks of Cleveland site contains approximately 2,000 images of 500 individuals selected from the photographs in *The Cleveland Press* Collection. These are African Americans who have made significant contributions to the history and development of Cleveland. While the site includes a number of the prominent and famous; there are many more, such as teachers and clergy, who have influenced the lives of many in relative anonymity. The site also features a searchable database that provides information about each person's major accomplishments, positions held, and leadership activities of the subjects.

The Irish Americans of Cleveland site highlights the cultural life of the immigrant Irish in Cleveland and their subsequent adaptation to American life. There are several hundred photos from *The Cleveland Press* Collection, the complete text of *The Irish Americans and Their Communities of Cleveland* by Nelson J. Callahan and William F. Hickey, and links to the websites of local Irish organizations. There are also photos of selected artifacts from an archaeological dig in the Old Irishtown Bend neighborhood.

Janet Mongan, Lynn Bycko, and Ruth Letwin were the researchers on the Irish site and Henry York for the Notable Black site. Donna Stewart provided the web design for both.

—Henry York, Head, Collection & Database Management

## Library Donors

Many thanks to these individuals and corporations, and to those wishing to remain anonymous, who have generously donated to the University Library.

### President's Club (\$5,000 or more)

Peter R. Harwood  
John L. Horton  
Sarah Ruth Watson Endowment

### University Club (\$1,000 - \$4,999)

French/American Endowment  
John B. Horton  
Carol A. Patrick  
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### Tower Club (\$500 - \$999)

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HCH Contemporary Poetry  
Marilyn Malkin  
Chester W. Topp  
Bruce E. Wilburn

### Director's Club (\$250 - \$499)

CSU Women's Association  
The Haworth Press, Inc.  
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Pennzoil Company  
Glenda Thornton

### Viking Club (\$100 - \$249)

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Glenda Thornton

## From the University Library Director

The Cleveland State University Library is actively engaged in activities to support the mission of the University and the goals of President Michael Schwartz. We are striving for excellence in our resources and in our services. Last year we participated in a national survey called *LibQUAL* to learn how our users rate our services, facility, resources, and convenience of use. We learned that students and faculty want more resources, enjoy the updated library facility, want more information about how to utilize resources, and feel that although the librarians provide excellent service, everyone would benefit from more training. Thus, we are focusing on improving service to our users. We have initiated customer service training for everyone, upgraded the student employee orientation and training program, and have provided seminars on new electronic services to the faculty.

This April we are celebrating the addition of the two millionth resource to the Library's collection—a significant goal for a library as young as CSU's. Although, through OhioLINK, CSU students and faculty have access to more *electronic* resources than students at Harvard or Yale, we still have a long way to go to firmly establish ourselves as a major research library. You can help! Please consider a gift to the CSU Library Endowment or establish a new targeted endowment to support a specific subject area of interest to CSU scholars. Your dollars can also help with the purchase of new equipment to improve materials handling, digitize resources, purchase updated furniture, or help fund the purchase of specialized materials.

As highlighted elsewhere in this newsletter, many have helped the Library's collections and program grow and we are extremely appreciative. Although we do not have the space to acknowledge every item received, I would like to say a special thanks to the family of CSU alumni, William M. Halfacre, who, in his honor, donated his special collection of Civil War materials and also to Dr. John Hunter for his donation of art books, many of which focus on African American art.

Membership in the *Friends of the Library* is another way to help the *Friends* support recognition events such as the annual *Scholars and Artist's Reception*, donor celebrations, book signings, and other events such as the annual *Celebration of Achievement* for library staff members. I hope you'll join and I look forward to hearing from you!

### University Library Projects

Library donors can provide funding for various projects including

- Establishing a new Library endowment
- Purchasing artwork for display in the Library
- Digitizing cultural resources for instruction
- Building the endowment for materials in Great Lakes Industrial History
- Purchasing additional furnishings and equipment for the Library

## Support the University Library

Help us preserve the unique history of Cleveland.

Mail this form with your donation to:

Cleveland State University Foundation, Cleveland State University,  
Mather Mansion, Room 204, 2605 Euclid Avenue, Cleveland, OH 44115-2403

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Work Phone ( ) \_\_\_\_\_

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Amount of Gift \$ \_\_\_\_\_

My contribution should support:  General Library Endowment

Special Project \_\_\_\_\_

If sending a check, please make payable to  
Cleveland State University Foundation (CSUF)

Please charge my  VISA  MasterCard

Card# \_\_\_\_\_ Expiration Date \_\_\_\_\_

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### Additional Ways to Give

- Bequests
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- Lead Trusts
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- Securities

For information about additional ways you can support the University Library, or to discuss special projects that you would like to develop with us please call (216) 875-9734 or send an email to Barbara Florjancic at b.florjancic@csuohio.edu or to Carol Zsulya at c.zsulya@csuohio.edu.

## Cleveland State University Supports Establishment of *K'inol Winik* Cultural Center



Books and hand made items were on sale at the *K'inol Winik* Cultural Center celebration.

On March 3, 2003, the Cleveland State University Library hosted a reception to celebrate the establishment of the *K'inol Winik* Cultural Center. The *K'inol Winik* Cultural Center grows out of a history of public education and school outreach programs that have been a source of prestige for CSU for more than 16 years. Beginning in 1986, Dr. Laura Martin has directed the *K'inol Winik* Mayan Festival programs and the associated Maya Hieroglyph Weekend workshops that have highlighted the creativity and scholarly contributions of ancient and contemporary Mayans. Newly stable staff, funding, and space now enable the Center to foster more rapid expansion into materials production, teacher professional development, increased international collaborations,

and year-round programming.

A crucial campus partner for the Center is the University Library, which offers considerable resources to Center projects. The Library has resources to serve as the repository for curriculum kits and other materials produced for loan. With the Peter Harwood gift as a beginning, there is the further opportunity to develop a unique collection of materials to support the Center. Finally, the University Library offers expertise and equipment that can support the digitization and cataloging of images and the creation of other types of digital text, along with website development and the production of small publications. All of these activities highlight the many reasons why the *K'inol Winik* Cultural Center and the University Library are exploring the possibility of further collaborations, including housing some of the Center's activities within the Library.

For more information about *K'inol Winik*, visit <http://www.csuohio.edu/kinalwinik/index.htm>.

—Laura Martin, *K'inol Winik* Cultural Center Director

### Join the Friends

The Friends of the Cleveland State University Library welcome new members. The Friends build support for the Library and foster recognition of the University and Northeast Ohio. It also encourages bequests and gifts of materials, equipment, and money to promote the growth and excellence of the Library in the coming years. Friends activities include special programs focusing on books, authors, or related topics, author lectures, Scholars & Artists Receptions, and book sales.

Learn more about the Friends of the Library by visiting: <http://html.ulib.csuohio.edu/friends/>. From this site you can download the Friends of the Library brochure, which includes the membership form, or you can submit your name and address and a membership form will be mailed to you.

## Cleveland State University

### Bits, Bytes, & Books

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