University Library News

What’s New at Cleveland State University Library

www.ulib.csuohio.edu

Connection Lounge Grand Opening

The Cleveland State University Library, in partnership with the Cleveland Public Library, will hold a grand opening of the Cleveland State University Library Connection Lounge on Tuesday, August 30. The grand opening reception and ribbon cutting begins at 12:30 p.m. on the first floor of the University Library. Michael Schwartz, President of Cleveland State University, and Andrew A. Venable, Director of Cleveland Public Library, will be featured speakers. Guests can explore the new area and sign up for a Cleveland Public Library card after the program and ribbon cutting ceremony. The event is free and open to the public.

The new Library Connection Lounge will provide the campus community with contemporary and popular books, courtesy of the Cleveland Public Library. Anyone with a Greater Access Card can check out these titles using the CPL self-checkout station located near the Lounge.

The Lounge will provide library users with a place to relax, read the latest books, and meet with friends. It will include comfortable lounge furniture, electricity, and LAN connections for students with laptops, and eventually a large screen TV with continuous news coverage (captions only, no sound).

According to Glenda Thornton, Director of the Cleveland State University Library, the idea for the project grew from student and faculty responses to the 2005 LibQUAL survey. “While our students value the importance of an in-depth research collection, they wanted more contemporary books to read — the type of materials typically found in public libraries and bookstores. With one of the nation’s best public libraries just down the street, it was only natural to contact CPL. We were delighted when they wholeheartedly agreed to the partnership!”

“CPL is eager to participate in this project,” adds Holly Carroll, CPL’s Deputy Director. “The mission of the “People’s University” is to connect its diverse urban community with books, information and excellent library service.”

Library Materials Budget and Journal Subscriptions

The Library’s materials budget has remained at $1,969,000 for several years. Since 2003, approximately $200,000 of this sum has been temporary money coming from the Provost. For this fiscal year, the temporary sum was funded by the University and in FY 06-07 it is scheduled to become permanent.

Unfortunately, despite all of the efforts and benefits of consortial purchasing through OhioLINK during these past several years, the cost of Cleveland State University’s journal subscriptions has continued to grow, while the Library’s yearly materials budget has remained essentially the same.

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Writing Center Moves to the Library!

The northeast corner of the first floor holds the library’s most recent periodicals, but this August it will also hold the CSU Writing Center. When Director Glenda Thornton offered to house the Writing Center, I, as its Director, gladly agreed. We both saw this move as an opportunity to benefit library clients, students who need tutoring, librarians, and Writing Center tutors.

Dr. Thornton shared that many librarians were being asked by students to look at their writing, while in the Writing Center, our staff was being asked by students to show them how to do library searches. Neither staff felt entirely qualified for these requests, and even though we both refer students, we were never sure they ventured where they needed to go. As a result of this change in location, librarians can freely send over students for help with their writing, and Writing Center tutors can escort students over to librarians who have specialties in various types of academic research.

The Library’s facilities will aid in the creation of new workshops for students; the computer classrooms will aid in writing and editing workshops along with workshops in various style manuals.

At present, the Writing Center helps over 500 students a semester, and the number of tutorials given hovers around 1,300 each semester. Students from every level and even professors make use of the Writing Center. We offer drop-in appointments as well as scheduled appointments. Our staff ranges from 12 to 16 tutors, most of whom are graduate students in the English department studying for their degree in literature or creative writing. The Writing Center also offers two-credit hour classes (English 105 and 106) that correspond respectively to English 101 and 102. Students receive 8 private tutorials and 8 group workshops.

Our staff looks forward to working with the library staff, patrons, new students, and regular clients of ours from former semesters.

Mary Murray, Director, Writing Center & Lecturer, Writing Across the Curriculum
OhioLINK Resources

This summer saw the addition of several new OhioLINK resources: World Data Analyst Online, American National Biography and Learning Express.

- **World Data Analyst Online** is a resource from Encyclopædia Britannica, Inc. that lets users analyze countries and regions at a glance. It offers detailed statistical comparisons of countries around the world, using both the most recent statistics and historical figures. Users can create tables, charts, and even export the information to a spreadsheet for printing and data crunching. Highlights include: country snapshots, comparative statistics, historical statistics, and ranked statistics.

- **American National Biography Online** is a biographical resource on more than 18,000 people from all eras who have influenced and shaped American history and culture. The ANB Online features thousands of illustrations, more than 80,000 hyperlinked cross-references, links to select Web sites, and powerful search capabilities.

- **LearningExpress Library** offers unlimited, 24/7 access to targeted skill-building interactive courses in math, reading, and writing, as well as hundreds of online interactive practice tests that prepare you for several types of exams including the GRE, GMAT, LSAT, TOEFL, U.S. Citizenship, and civil service positions. Complete answer explanations accompany each response to help you understand why a particular answer is correct or incorrect.

In addition, many OhioLINK library databases have changed their search interface from Dataware to the new OSearch. While the basic functionality of OSearch remains the same, improvements have been made, the most noticeable of which is a dramatically simplified default view. On the Library’s homepage, the terminology has been simplified by changing the category “Indexes and Abstract” to the broader “Research Databases.”

Anna Budziak
Reference/Computer Tech.

Visit the New Home of the University and Fenn College Archives

The CSU community is invited to visit the new home of the University and Fenn College Archives, which had its grand opening in June 2005. University Archivist, Bill Becker, shown here in front of one of the Archives’ new display cases, is available to answer questions and assist you in your research. The Archives is located in RT 310. Hours are Monday through Friday, 10:00 a.m. to 12:00 p.m. and 1:00 p.m. to 3:00 p.m. and by appointment. Bill Becker can be reached at 216-687-3529 or at w.becker@...

Fenn College, authored by Bill Becker and part of Arcadia Publishing's Campus History Series, is still available at the Library’s Circulation Desk for only $19.99.

Audio Materials Now Available Via Electronic Course Reserve System

The University Library is very pleased to announce the availability of selected audio course materials through the Electronic Course Reserve system. This past spring, a team of Library staff, led by ECR/Digital Production Associate Lisa Khoenle worked to test and implement a system that would allow audio materials from a variety of sources (CDs, cassettes, LPs) to be digitized in a manner that provided both good audio quality and allow for quick access to CSU students via the Library’s Electronic Course Reserve System. Thanks to the effort of the team, the pilot was successful and audio ECR is now available!

Students whose course work requires listening to musical selections, language tapes or other sound recordings and whose professors have submitted materials for digital processing may access the media directly from the Library’s ECR system, available on any computer in the Library, on campus, or from home.

**RealPlayer:** Version 10, software (free download) is required to play audio course materials. All PCs in the Library are already equipped with the software and headphones are available for use in the Library at the 1st and 3rd floor service desks. Instructions on accessing audio ECR and on downloading the necessary software for use on non-Library PCs can be found in the ECR user guide, available on the Library’s homepage at http://www.ulib.csuohio.edu/ecr/guide.shtml.

Faculty are strongly encouraged to utilize this service as it allows students to quickly retrieve the audio materials they need eliminating and/or reducing the amount of time needed to checkout hard copies of the materials in the Library. A faculty help guide, available on the Library’s homepage provides further information and instructions for submitting course materials, including audio via ECR: http://www.ulib.csuohio.edu/ecr/faculty.shtml.

—Joanne Cornelius, Coordinator, Digital Production Unit and Lisa Khoenle, Digital Production Unit Associate
University Library Personnel News

Three librarians who had been on the staff for many years have left the Library this past summer. Billie Joy Reinhart, now retired, served the University in various capacities during her twenty-six year library career. She had been the Science/Engineering librarian for many years and most recently added Coordinator of Instruction to her duties. Henry York, also retired, was the Head of Collection & Database Management and served as the Political/Social Work Librarian. In addition, he was an integral part of the Library’s Management Team. Pamela J. Eyerdam resigned from the Library and is now the Fine Arts Librarian at Cleveland Public Library. She was the Art/Anthropology Librarian and was named Head of Reference in 1999. Mrs. Eyerdam also served on the Library’s Management Team.

The Library recently hired O Lauren Felder as the new Library web master. Before coming to CSU, she was the catalog librarian and later the web developer at Ursuline College. Ms. Felder has her B.A. from Brandeis University and her M.L.S. from Case Western Reserve University. Thomas Kemp was just recently hired as the new Integrated Systems Manager for distance learning. Mr. Kemp was the Manager of the Distributed Education Facilities at the University of Akron. Prior to that, he was the Senior Distance Learning Coordinator for the University of Akron and was originally hired in the spring of 1999 to work on the web page team there. Mr. Kemp graduated with a BA in Broadcast Communication with a minor in Entrepreneurial Business from the University of Akron in 1998. He is presently finishing his Masters in Educational Technology and plans on graduation in the fall of 2005. Mark Hackett joined the Library staff as the Audiovisual/Videoconferencing Specialist. He previously worked with several major videoconferencing and multimedia networking integrators and was involved in supporting the State of Ohio videoconferencing network from its inception. Mr. Hackett holds industry certifications from Polycom, Tandberg, and VC Wizard. Richard Durrha (not pictured) was hired in the part-time position of Audio Visual Specialist. He previously worked part-time in IMS as the Media Systems Specialist.

Barbara Strauss was promoted this summer to Interim Coordinator of Technical Services. She was hired as the Coordinator of Cataloging in 2004. Yuezeng Shen Yang, previously the Cataloging Librarian at the Law Library, has recently relocated to the University Library. She will continue in her position as a cataloger with her new emphasis on the cataloging of electronic resources and the utilization of electronic data. Richard Koloda, previously the University Library’s Cataloging Associate, has been relocated to the Law Library, where he will be responsible for copy cataloging law materials. He will work part-time at the University Library for a short period to assist in the transition of merging cataloging records of both libraries.

Marianne Nolan has been named Coordinator of Reference and will also take over responsibilities as the Art Librarian. Ms. Nolan, previously the Coordinator of Distance Library Services, will continue in her role as the History/Black Studies Librarian. Carol Zsulya will assume full responsibility for distance library services in addition to her role as Head of Access Services. Ms. Zsulya is also the Business/Economics/Communications Librarian. Kathyanne Dobda, Education/Sociology Librarian, will assume responsibility as Interim Coordinator of Instruction.
same. Without journal cancellations for the 2006 subscription year, the University Library would essentially be unable to purchase anything else.

Since the campus decision regarding the amount of library funding for 05-06 occurred late in the Spring Semester and since most of the cancellations needed to be made prior to the start of the Fall Semester, the University Library consulted the Faculty Senate Library Committee. The decision was made to cancel all paper journal subscriptions duplicated in any electronic database. Previously, paper subscriptions were cancelled only when OhioLINK also owned the electronic files and archived them. Unfortunately, the Library’s budget no longer allows this luxury.

Thus, the University Library has cancelled approximately $100,000+ worth of print journal subscriptions for 2006. The cancellation will not intentionally result in a loss of content because all of these titles are available electronically, although neither OhioLINK nor CSU has any archival rights to these materials. Should a journal publisher decide to no longer provide the full text of their journal to the journal aggregator (i.e., the vendor providing the electronic text to us), CSU faculty and students would be without access to the material. However, should this happen, materials can be requested on Interlibrary Loan (ILL) or from our Document Delivery service.

Should any department find that the cancellation of a particular print journal is unacceptable, that department can request reinstatement of the title, but the funding will come from canceling another title or from the department’s remaining allocation for books.

If you have questions about this, please feel free to call me at extension 2475 or email me at g.thornton@csuohio.edu

Glenda Thornton
Director

Library Materials Budget and Journal Subscriptions  — Continued from page 1

Performing Arts Collection on DVD: Opera, Ballet, Musicals & Plays

DVD is now the format of choice for the Library’s growing collection of operas, musicals, plays, and dance on video, featuring a wide variety of artists and ensembles. Our selection of operas includes the most significant works of Bizet, Mozart, Donizetti, Offenbach, Puccini, Rossini, Richard Strauss, Verdi, and Wagner, including Wagner’s entire “Ring” cycle. Representing the Russian opera are several beautiful productions, e.g. Boris Godunov (Mussorgsky), Ruslan and Lyudmila (Glinka) and The Golden Cockerel (Rimsky-Korsakov), among others. We have versions of many of the great ballets, including Stravinsky’s Firebird, Prokofiev’s Romeo and Juliet, Don Quixote and La Bayadere (Minkus), and Coppelia (Delibes).

In the genre of musicals, a number of top shows are represented, including: Annie Get Your Gun, Cabaret, Cats, Chicago, Chorus Line, Fiddler on the Roof, Godspell, Grease, My Fair Lady, The Music Man, Oklahoma!, Oliver!, Phantom of the Opera, The Producers, West Side Story, and many others, plus a 5-volume set, “Broadway! A History of the American Musical.” We have acquired the 10-volume Jazz directed by Ken Burns for PBS and the 7-volume series, Martin Scorsese presents the blues: a musical journey, from PBS. Plays include selections from the Broadway Theatre Archive and American Film Theatre Collection and other productions showcasing the works of Arthur Miller, Tennessee Williams, Eugene Ionesco, Caryl Churchill and Brian Friel; and The Moliere Collection by the Comedie Francaise, a 4-volume set of the works of the great French playwright. Adaptations of literary works include Candide (Voltaire) and Ulysses (James Joyce). Your purchase recommendations are always welcome.

Lesley Jorbin
Humanities & Music Librarian